

# STORY-PLANNING DIAGRAM

Name: J. BrewerDate: 1/24/18

Sequence	P.O.V.	Tense
Time	3	Past

Topic

Title

Journalistic  
Story

Comanche (a horse)

Characters

Setting

Protagonist:

Comanche

Antagonist:

The rhea

Others:

Staff at museum

Taxidermists

Battlefield

Museum of Natural History

Introductory Paragraph

1

Background

Sequence  
Linking

1

Custer's Last Stand

2

Lakota vs. US Army

4

Army wiped out

3

Lakota won

Message/  
ThemeExpect the  
unexpected

Problem/Conflict

Save Comanche  
twice?

Climax

Crisis

Comanche ruined

Decision

To restore Comanche

Ending

Comanche back in  
museum

Rising-Action Paragraph

Climax Paragraph

Falling-Action Paragraph

Concluding Paragraph

2

Comanche's fame

Sequence  
Linking & Time

1

Only survivor

4

Stuffed him

2

Left to die

3

Nursed him

5

Gave to museum

3

Strange events in  
museumSequence  
Time

1

Rhea delivered

2

Rhea thawed

3

Water dripped

4

Disaster discovered

Sequence  
Time

1

Comanche soaked

2

Lots of stitching

4

Repairs took 1 yr.

3

Seven wounds

5

Comanche returned

Sequence  
Time

3

Most famous horse

1

Waterproof case

2

Everyone can see

4

Rhea forgotten